

ARTHUR SYMONS AT THE FIN DE SIÈCLE

Goldsmiths, University of London
Department of English and Comparative Literature

21 July 2017

9.30 Registration

10.00 Keynote (Chair: Jane Desmarais)

Marion Thain (New York University), 'Decadent Epistemologies: Arthur Symons's Cognitive Somatics'

11.00 Intermezzo: Coffee

11.20 Panel I: Moods and Memories (Chair: Jessica Gossling)

Alex Murray (Queen's University, Belfast), 'Symons and Elizabethan Decadence'

Catherine Maxwell (Queen Mary, University of London), 'Arthur Symons: Perfumed Thoughts and Fragrant Memories'

Kostas Boyiopoulos (Durham University), 'The Shore-line of Infinity: Symons's Infinite Self and the Misuses of Symbolism'

12.40 Lunch

1.40 Panel II: Continental Influences (Chair: Katharina Herold)

Leire Barrera-Medrano (Birkbeck, University of London), "'A first step towards modern harmony": Arthur Symons and the Primitivist Modernity of Flamenco'

Sarah Green (Oxford University), 'Insincere Obscenities': Lionel Johnson's Assessment of Arthur Symons's Work'

Bénédicte Coste (University of Burgundy), 'Arthur Symons at the Fin de Siècle: The French Experience'

3.00 Intermezzo: Tea

3.30 Panel III: Symons and Friends (Chair: Chris Baldick)

Laurel Brake (Birkbeck, University of London), "'The Painting of the Nineteenth Century": Symons, Simeon Solomon and Walter Pater at the Fin de Siècle'

Rita Dirks (Ambrose University), 'A Literary Friendship: Arthur Symons and Bliss Carman, Mediators of Decadence'

John Stokes (King's College London), '*For Api*: Arthur Symons's canine elegy'

4.50 Interlude

5.00 Plenary (Chair: Alice Condé)

Nick Freeman (Loughborough University), 'Never Say No: Arthur Symons and the Profession of Authorship'

6.15 Jewelled Tortoise: Drinks and Books Launch

